

# Love Will Lead You back

Guitar Solo as Performed by Bob Cadway  
Taylor Dayne

Standard tuning

♩ = 73

od.guit.

The image displays a guitar solo in standard tuning, written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The tempo is marked as 73 beats per minute. The notation is presented in a system of six staves. The first staff is a treble clef staff with a key signature of three flats and a 4/4 time signature. The second staff is a tablature staff with fret numbers and techniques such as bends (marked with <math>\frac{1}{2}</math>), slides, and vibrato. The third staff is a treble clef staff with a key signature of three flats and a 4/4 time signature. The fourth staff is a tablature staff with fret numbers and techniques such as bends (marked with 'full'), slides, and vibrato. The fifth staff is a treble clef staff with a key signature of three flats and a 4/4 time signature. The sixth staff is a tablature staff with fret numbers and techniques such as bends (marked with 'full'), slides, and vibrato. The solo consists of 21 measures. The first measure starts with a quarter rest, followed by a quarter note G4 (fret 1), a quarter note A4 (fret 2), and a quarter note B4 (fret 3). The second measure starts with a quarter rest, followed by a quarter note C5 (fret 4), a quarter note D5 (fret 5), and a quarter note E5 (fret 6). The third measure starts with a quarter rest, followed by a quarter note F5 (fret 7), a quarter note G5 (fret 8), and a quarter note A5 (fret 9). The fourth measure starts with a quarter rest, followed by a quarter note B5 (fret 10), a quarter note C6 (fret 12), and a quarter note D6 (fret 14). The fifth measure starts with a quarter rest, followed by a quarter note E6 (fret 16), a quarter note F6 (fret 18), and a quarter note G6 (fret 20). The sixth measure starts with a quarter rest, followed by a quarter note A6 (fret 22), a quarter note B6 (fret 24), and a quarter note C7 (fret 26). The seventh measure starts with a quarter rest, followed by a quarter note D7 (fret 28), a quarter note E7 (fret 30), and a quarter note F7 (fret 32). The eighth measure starts with a quarter rest, followed by a quarter note G7 (fret 34), a quarter note A7 (fret 36), and a quarter note B7 (fret 38). The ninth measure starts with a quarter rest, followed by a quarter note C8 (fret 40), a quarter note D8 (fret 42), and a quarter note E8 (fret 44). The tenth measure starts with a quarter rest, followed by a quarter note F8 (fret 46), a quarter note G8 (fret 48), and a quarter note A8 (fret 50). The eleventh measure starts with a quarter rest, followed by a quarter note B8 (fret 52), a quarter note C9 (fret 54), and a quarter note D9 (fret 56). The twelfth measure starts with a quarter rest, followed by a quarter note E9 (fret 58), a quarter note F9 (fret 60), and a quarter note G9 (fret 64). The thirteenth measure starts with a quarter rest, followed by a quarter note A9 (fret 66), a quarter note B9 (fret 68), and a quarter note C10 (fret 70). The fourteenth measure starts with a quarter rest, followed by a quarter note D10 (fret 72), a quarter note E10 (fret 74), and a quarter note F10 (fret 76). The fifteenth measure starts with a quarter rest, followed by a quarter note G10 (fret 78), a quarter note A10 (fret 80), and a quarter note B10 (fret 84). The sixteenth measure starts with a quarter rest, followed by a quarter note C11 (fret 86), a quarter note D11 (fret 88), and a quarter note E11 (fret 90). The seventeenth measure starts with a quarter rest, followed by a quarter note F11 (fret 92), a quarter note G11 (fret 94), and a quarter note A11 (fret 96). The eighteenth measure starts with a quarter rest, followed by a quarter note B11 (fret 98), a quarter note C12 (fret 100), and a quarter note D12 (fret 104). The nineteenth measure starts with a quarter rest, followed by a quarter note E12 (fret 106), a quarter note F12 (fret 108), and a quarter note G12 (fret 110). The twentieth measure starts with a quarter rest, followed by a quarter note A12 (fret 112), a quarter note B12 (fret 114), and a quarter note C13 (fret 116). The twenty-first measure starts with a quarter rest, followed by a quarter note D13 (fret 118), a quarter note E13 (fret 120), and a quarter note F13 (fret 124).