

Edge Of A Broken Heart

Guitar Solo as Performed by Jan Kuehnemund
Vixen

Standard tuning

$\text{♩} = 126$

od.guit.

The image displays a guitar solo score for the piece 'Edge Of A Broken Heart' by Jan Kuehnemund. The score is written in standard tuning (E2-A2-D3-G3-B3-E4) and 6/8 time, with a tempo of 126 beats per minute. It consists of four systems of music, each with a melodic line on a treble clef staff and a corresponding fretboard diagram below it. The fretboard diagrams use numbers 1-5 for fingerings and parentheses for barre positions. The notation includes various techniques such as triplets, slurs, bends (indicated by wavy lines and numbers like -1/2, -2 3/4, -1, -1 3/4, -6 3/4), and vibrato (indicated by wavy lines). The solo begins with a rest for one measure, followed by a series of eighth notes and triplets. The first system ends with a triplet of eighth notes. The second system features a triplet of eighth notes followed by a series of eighth notes with bends. The third system includes a triplet of eighth notes, a series of eighth notes with bends, and a final note with a 'full' vibrato. The fourth system starts with a triplet of eighth notes, followed by a series of eighth notes with bends, and ends with a triplet of eighth notes and a final note with a 'full' vibrato.

