

# How Am I Supposed To Live ...

Guitar Solo as performed by Michael Landau  
Michael Bolton

Standard tuning

$\text{♩} = 141$

od.guit.

The image displays a guitar solo in standard tuning, 4/4 time, with a tempo of 141 bpm. The notation is presented in four systems, each with a musical staff and a corresponding guitar tablature staff. The solo begins with a treble clef and a key signature of one flat (Bb). The first system (measures 1-4) features a melodic line with triplets and accents labeled 'full'. The second system (measures 5-9) includes a half-step bend (1/2) and continues with triplets. The third system (measures 10-14) shows a sequence of triplets and a half-step bend. The fourth system (measures 15-18) concludes with a final triplet and a half-step bend. The tablature staff uses numbers 1-19 to indicate fret positions and includes symbols for triplets (3), half-step bends (1/2), and accents (full). The solo ends with a double bar line.