

Somewhere Out There

Guitar Solo as performed by Steve Lukather
James Ingram & Linda Ronstadt

Standard tuning

♩ = 80

od.guit.

The image displays a guitar solo for the song 'Somewhere Out There'. It is written in standard tuning (E2-A2-D3-G3-B3-E4) and common time (C). The tempo is marked as 80 beats per minute. The solo is divided into measures 1 through 9. Measure 1 starts with a whole rest, followed by a triplet of eighth notes (D4, E4, F#4) and another triplet (G4, A4, B4). Measure 2 features a half note G4 with a 'full' dynamic marking. Measure 3 has a half note D4 with a 'full' dynamic marking. Measure 4 contains a quarter note G4 with a 'full' dynamic marking, followed by a triplet of eighth notes (A4, B4, C5) and a quarter note D5. Measure 5 shows a quarter note D5 with a 'full' dynamic marking, followed by a triplet of eighth notes (E5, F#5, G5) and a quarter note A5. Measure 6 has a quarter note G5 with a 'full' dynamic marking, followed by a triplet of eighth notes (F#5, E5, D5) and a quarter note C5. Measure 7 contains a quarter note B4 with a 'full' dynamic marking, followed by a triplet of eighth notes (A4, G4, F#4) and a quarter note E4. Measure 8 has a quarter note D4 with a 'full' dynamic marking, followed by a triplet of eighth notes (C4, B3, A3) and a quarter note G3. Measure 9 concludes with a quarter note G3 and a wavy line indicating a tremolo. The notation includes fret numbers (12, 14, 11, 13, 14, 12, 10, 17, 19, 21, 15, 16, 14) and dynamic markings ('full').